



LIVING ROOM: KATE LESTER

My design philosophy is that every space we design should be thoughtfully curated, comfortable and chic. My designs are rooted in my firm belief that interiors should feel personal, not purchased, and that a home should be filled with meaningful pieces, that are a direction of the people who live there.

For this space I wanted to create a living area that was a little bit moody, a little sophisticated and that had a ton of personality. I wanted to introduce a mix of texture, depth and pattern here that keeps your eye moving, but an overall aesthetic that feels collected and comfortable as well. It was important to have something that grounded the room, the wallpaper, but that wasn't too serious. I always tend to gravitate to a color palette that is quintessentially California, so it's important to add in pops of black and structural pieces to keep everything from feeling too flat. It's good to have fun when you are designing! Rooms that don't take themselves too seriously are always more interesting, welcoming, and memorable.



FEATURED LINES:

- 1. Tempaper, C584
- 2. Four Hands, A140
- 3. & 9. Mercana, B316
- 4., 5., 6. & 7. Loloi Rugs, A224-04, B462, B471, B480, B482
- 8. Circa Lighting @ Visual Comfort, A109
- 10. Daleno, Inc., B306
- 11. & 14. Creative Co-op, C712, C788, C796
- 12. NOIR, C399
- 13. Dovetail Furniture, B159

the LIVING ROOM

XL kate lester interiors





kate lester
INTERIORS

Kate Lester – Living Room

Sources are below:

Wallpaper: [Tempaper](#)

Light: [Visual Comfort & Co.](#)

Art: [Daleno, Inc.](#)

Pillows & Rug: [Loloi Rugs](#)

Chair: [Noir Trading, Inc.](#)

Coffee Table: [Dovetail Furniture and Designs](#)

Sofa: [Four Hands Furniture](#)

Wood Chain Link Accent & Accent Table: [Mercana Furniture & Decor](#)

Vase and Faux Greenery: [Creative Co-Op](#)

For this space I wanted to create a living area that was a little bit moody, a little sophisticated and that had a ton of personality. Something that's always really important to me is creating spaces for our clients that feel curated and chic. I wanted to introduce a mix of texture, depth and pattern here that keeps your eye moving, but an overall aesthetic that feels collected and comfortable as well.

I actually started with the pattern wallpaper by [Tempaper](#) as my inspiration for the whole space. I wanted something that gave a nod to a more traditional British wallpaper pattern but that wasn't too serious. I love the movement and pops of crisp white against the teal and black.

Anchoring the whole space from above is one of my favorite mid-century inspired light fixtures by [Visual Comfort Lighting](#). It's sculptural, structural and is really like an art piece for the 5th wall!

To ground the wallpaper I selected a wool blend fringe rug from [Loloi](#). The neutral tones with hints of blue and black tie in the other furniture pieces, but keep the room from feeling too dark or heavy. Accent pillows in blush, teal and woven tones of charcoal allude to the colors in the abstract art piece from [Daleno](#), which I think is the perfect juxtaposition to the more traditional wallpaper pattern. The leather safari chairs from [Noir](#) add a bit of interest with their construction and shape. The counterpart to the chairs is the perfectly clean and tailored silhouette of the Dom Sofa by [Four Hands Furniture](#). Performance fabric makes the white upholstery durable and chic. In the center of it all is the round coffee table from [Dovetail Furniture](#). The travertine top and acacia wood base pairs two materials so perfectly and the fact that it's made for indoor/outdoor use makes it that much more durable. When it comes to accents, [Creative Co-Op](#) is my go-to for decorative accessories like pottery, vases and interesting objects. They also have a really comprehensive and cool selection of faux florals and plants. [Mercana](#) is another go-to when it's time to select accessories. I love how this wood chain link accent ties in the stain of the chair, round movement in the wallpaper- and is sure to evoke conversation.

I think it's good to have fun when you are designing. Rooms that don't take themselves too seriously are always more interesting, welcoming, and memorable.